

Class Council To Hold Christmas Bazaar

by Carolyn Alexander

COME ONE AND ALL - TO THE

Christmas Bazaar



BAKED GOODS - HOT CHOCOLATE
JEWELRY - PRINTS + SKETCHES - SWEATERS
GET YOUR PICTURE TAKEN WITH Santa
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ACL BALLROOM 50¢ ADMISSION

WEDNESDAY, DECEMBER 3, 1975

6-10 p.m.

sponsored by Class Council

Talk about extravaganzas!! You will not want to miss this one! For a mere \$.50 admission you will be able to take part in the biggest event to hit Fredericksburg since the streaking craze two years ago. What is this happening? Why, it's the Annual Christmas Bazaar of course! And who is sponsoring it? None other than that notorious gang of gals called Class Council.

The Bazaar Planning Committee, headed by Susan Fassnacht (lucky dog!) has expanded the event this year to include not only the college but the community and private businesses as well. On Wednesday, December 3, from 6 p.m. to 10 p.m. in ACL Ballroom, the scene will resemble Tyson's Corner in the variety of objects to be on sale. Come prepared to do your Christmas shopping. For all you "rings 'n' things" freaks, the Guy Britton Jewelry Show will be back with an entire new line of merchandise. Other gift items on sale by students and clubs will be sweaters, leather products and Mortarboard calendars. Student artwork will be on display and for sale for those interested in inexpensive masterpieces (eat your heart out Rembrandt!) yearbook staff members will be there selling past volumes of the Battlefield as well as taking orders for this year's book. (\$5.00 deposit or \$10.00 in full). Also up for sale will be the new line of Junior Counselors. That's right, the brand new 1975-76 models will be auctioned off to the public beginning at 9 p.m. Better get there early to inspect for defects in the merchandise, however (i.e.—eyes that won't stay open, mouth that won't stay closed, overconsumption of expensive fuels) because we all know how easy it is to get ripped off these days!

Moving on from the non-perishable items (although those J.C.'s are a little doubtful . . .) to the perishable ones, we find that Class Council is once again having a Cake Walk. Everyone will want to try their luck at winning one of the delicious baked goods supplied by C.C. members. Various other clubs will be having bake sales also. The German Club will be there selling scrumptious chocolate candy.

For your immediate eating pleasure, popcorn, hot chocolate and fondue will be supplied at very reasonable prices.

To add a new dimension to your shopping spree, be sure to stop by the Fortune Telling Booth where that mysterious woman of the crystal ball will tell you a thing or two!

After having your fortune told, you can then do one of two things. If you are a lucky one and have a hot future in store, you can stop by the Kissing Booth and let the Madison men know who you are! ("Heatwave") Or, if your future looks all wet, go by the Sponge Throw and show the person there just how washed you are by washing him up!

And, for all those young at heart, Santa Claus will be there to listen to your "Christmas Wants." I'm sure he will be hearing 16 dozen strains of "All I Want for Christmas Is My Two-point 0" from all us MWC (hardly) workers! To remember your visit with Santa, pictures will be taken and can be purchased for a bargain price.

December 3, 1975, is your chance to get a head start on getting in the Christmas Spirit, so don't blow it! (You better get in the spirit then 'cause who knows what "spirit" you will be in after exams!) From 6 p.m. to 10 p.m. in ACL Ballroom you can join in all the fun while wisely investing your pennies in valuable gifts and delicious food. Y'all come, ya hear?!!

Bureau Offers Summer Job Info

Each year there are many more eligibles for summer jobs in Federal agencies than there are vacancies. Last summer in the Washington, D.C., area, only one eligible in four obtained Federal employment and 70 per cent of those who were employed were qualified typists. Considering current Government-wide budget and hiring restrictions, it appears probably employment opportunities will again be limited this coming summer.

The following eligibles should have a fair to good chance of receiving consideration for employment:

1. Typists
2. Stenographers
3. Statistics and Computer Science Majors
4. Accounting Managers
5. Engineering Majors

If you are not one of these groups your chances of being considered for summer employment are relatively poor.

If you are applying for typist or stenographer positions it is required that you provide proof that you have the required skills to do the job. Specific information concerning acceptable proof of proficiency is contained on pages 1 and 2 of Announcement 414 (available in the Placement Office, 301 ACL). Federal agencies are not required to consider you for these positions if you do not have the required proof.

In order to receive maximum consideration, it is important that you apply early. Be sure to note the filing deadlines in Announcement 414—January 16, 1976, for written test applications and February 27, 1976 for update applications.

Test dates for the Washington, D.C. metropolitan area ONLY:

Applications Received by: December 12, 1975. Test will be Scheduled for: January 10, 1976.

Applications Postmarked by: January 16, 1976. Test will be Scheduled for: February 21, 1976.

For test information in other parts of the country, you should contact the Federal Job Information Center servicing the location where you wish to take the written test. A list of Area Offices and their test points is included in the Announcement 414. The announcement should be read carefully before you apply for summer employment. For further information contact the Placement Bureau, ACL, Room 301.

Editors Note: The following facts and figures were taken from a *Roanoke Times* article, "Students' College Costs Vary by Joe Gilliland, *Times* Education Writer. — NFB

What share students pay for the cost of their education is emerging as a third alternative to the conomic crunch facing Virginia and her tax-supported institutions of higher learning. Education (including public elementary and secondary systems) is asking for \$541 million of the \$600 million of the 1976-1978 biennium projected state revenues, according to the *Roanoke Times*.

Cutting actual costs was Gov. Mills Godwin's and the legislators' first alternative. Raising taxes to raise revenue as another alternative was really talked down. Gov. Godwin made a comment that he did not want to see any increased revenues in Virginia's financial future. The only other avenue was to raise the tuition costs borne by students.

The three institutions with the highest cost of education per student also get the highest percentage of aid per student from the state treasury. Most expensive in the state is UVA.—\$2,940 average per student cost. The average cost to the student is

\$789 or 26.8 per cent. The taxpayer pays the rest—\$2151.

On the other end of the scale, Mary Washington College students get the least help from the state on a percentage basis. The average cost to educate a student there is \$2,105 per year. The average student tuition is \$1,031 or 49 per cent of the total cost.

Dr. Ronald Carrier, president of Madison College and chairman of the Council of (college and university) Presidents, stressed education's importance to society and the threat of pricing out of reach of many young men and women that "great ingredient to our free system." He said institutions have to tighten up and work harder. "But I hope we won't have to abandon the concept of low cost public education during a period of economic crisis."

Higher education is requesting increases for 1976-78 averaging 41 per cent. Only Mary Washington brought in a budget within the 18 per cent limit requested by Godwin.

A bachelor's degree is becoming almost basic. In many areas the bachelor's degree is today what a high school diploma was 30 years ago. High school diplomas were free then. Students must pay for the basics in college, now.

THE bullet

Mary Washington College
Fredericksburg, Virginia

Vol. 48, No. 11

November 24, 1975

Students Gain Less State Aid, Pay More Individually

	Total Cost	Borne by Student	
UVA	\$2,940	\$789	26.8%
Norfolk State	\$1,753	\$473	27.0%
VPI&SU	\$2,253	\$629	27.9%
VMI	\$2,832	\$841	29.7%
VCU	\$2,814	\$847	30.1%
Old Dominion	\$1,732	\$533	30.8%
Virginia State	\$1,888	\$637	33.7%
George Mason	\$1,836	\$656	35.7%
Longwood	\$1,709	\$626	36.6%
William & Mary	\$2,403	\$829	37.1%
Radford	\$1,576	\$600	38.1%
Christopher Newport	\$1,387	\$568	41.0%
Mary Washington	\$2,105	\$1,031	49.0%

Glowing Coals

or

Dying Embers?

Semester papers, recitals and final exams all lurk around the corner. The rush is on—that miserable panic common of all final weeks of an academic semester. Amidst the nightly mesh of deadlines, final meetings of organizations are being held, though, I must add attendance is continually slacking off.

This semester much progress has been made, particularly in stirring student interest. Organizations have been added and memberships increased. Student apathy seems to be fading to some extent. General discontent with procedures has evoked student activity.

Guided by the student officials, initial actions in several areas have begun. Associations have divided the work and have begun to work for the student cause. The fires of advancement are beginning to burn bright, yet as always, a break is upcoming. The advancements made so far are vital to final success. It is imperative that upon return next semester each one picks up where he left off, not having to backtrack, wasting valuable time and effort. The coals of success are glowing today, don't let them die in a short absence. Future fires depend on today's coals.

NFB

Final Edition

This **Bullet** is the final edition for this academic semester. We have tried in every way to adequately cover events around Mary Washington and the Fredericksburg area during this semester.

In order to avoid missing important happenings between now and January, we ask that everyone keep us posted. Notices, suggestion and letters are welcome anytime.

Have a safe and happy vacation.

NFB

THE bullet

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The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The **Bullet** will print all letters within the limits of space and subject to the laws of the libel.

Letters should be brought to The **Bullet** office, 303 ACL, no later than Thursday before the Monday of publication.

The **Bullet** reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Contact The **Bullet**, Box 1115, College Station, Fredericksburg, VA 22401 or call, (703) 373-7250, extension 393 or the editor at extension 230.

Crossfire

Infirmary — Unprofessional Professionals?

There have been various complaints voiced in the past concerning the facilities (or shall I say—lack of facilities) and services offered by the infirmary to the Mary Washington student. There are many changes that could (and should) be implemented; however, there is another aspect of this problem, which I see to be even more serious. There is a difference between simply not providing certain services, and that of pretending to provide adequate treatment and analysis, and not doing so!

Recently, a friend of mine went to the infirmary to get some medication for a vaginal infection she thought she might have. Dr. MacKnight examined her, took a pap smear, and the nurse called her several hours later with the diagnosis... V.D. Yes, in just a few hours they were able to be absolutely certain that it was gonorrhea

(which, medically, is not supposed to manifest itself in overt symptoms—particularly in women!).

She was called into the infirmary, given a massive dose of penicillin and told to return in a few days, to see whether it had cleared up—end of "treatment!" She was also told that the diagnosis would be confirmed by the state clinic, where tests were also made.

Well, contrary to the infirmary's optimism—the symptoms had not cleared up. It seemed rather strange that this girl was never contacted thereafter, by either the state or the infirmary.

So, dissatisfied with this "medical advice," this girl went to the Public Health Clinic here in Fredericksburg for some more reliable and definite information. At this time she was told that no diagnosis could have been made that quickly (it takes

a week for the culture to grow); and if the sample had been sent to the state, as it should have and was said to have been, they would have been contacted (and were not).

Thirdly, the symptoms did not at all seem to be indicative of gonorrhea!

Well, to her relief, but infurcation, it was not V.D. ("which can only be caught one way"), but an infection which was easily treated.

My question is—why the hell does a supposedly "qualified" physician tell someone she has something as serious as V.D., if he is not absolutely sure! And if he is sure, why such poor and unprofessional treatment of the matter? If something such as this cannot be handled by our infirmary (as many things cannot)—do not give the pretense to. After all, there is a clinic in Fredericksburg, which can deal with problems such as these, and it is free as well.

Backfire

Battlefield: More Fact than Fable?

Editor:

We, the Editor and the Assistant Editor of the **Battlefield**, would like to address this letter to the student body in an attempt to publicize the obstacles which we have had to face in the past months. We wish to air these problems not to criticize but merely to expose difficulties in hopes that other campus organizations will share their views and establish a greater degree of communication among the student body.

First and foremost, we are faced with the problem of money. The basis for our financial difficulties are twofold: 1—the ineptitude of the 1974-75 business staff and 2—the lack of student support. We have been making an all out effort to clear up these discrepancies inherited from last year's publication. This is just an extra burden on us and it is only through the work of such a devoted staff that we have been able to progress with this year's book at such a steady pace. Now it is up to the students to remedy the rest of the financial situation. Subscription sales have been substantial but not as good as they could be.

Surprisingly enough, our problems do not stop with our bankbook. As of last week, we no longer have an office in which to carry out our duties. We arrived at the yearbook office expecting to find the Senior section ready for editing and instead were greeted by six workmen, a hole in the wall, our furniture in disarray and plaster dust covering everything from yearbooks to electric typewriters. After a jovial "hi y'all" from the six workmen as they carted away wheelbarrows brimming with rubble that was once our wall, we immediately went to the President for an explanation. He could not give us one. The official authorization for this project had not reached his desk; therefore, he pleaded ignorance to our newly acquired hole in the wall. The Administration has made a successful attempt to relocate the **Battlefield** office yet while they can change our location, no one can change the deadline which is

this week.

Believe it or not, there's more. The photography staff has had their share of headaches. While attempting to photograph the MWC players rehearsing "Anything Goes," they have run into various unsavory confrontations with certain professors. This was the latest development and at this time we are still seeking a satisfactory solution.

Once again, the purpose of this letter is not to criticize or put the blame on anyone. We merely wish to make manifest the lack of communication on this campus and illustrate the need to rectify this situation. This applies to every facet of the college community. When the **Battlefield** comes out in April we sincerely hope the students will show their support so our efforts will not have been in vain.

Helen Taylor, Editor
Anne Carlucci, Assistant Editor
1975-76 **Battlefield**
P.S. Our office has been sacrificed for a men's room.

Pix Probs

Editor:

"The College has three student publications" we are told in the Mary Wash Catalogue, (p.8). These are student publications, supposedly to allow for the expression, exhibiting and just recognition of the artistic, literary, photographic and journalistic talent of the students. If this is to be so, there seems to me to be a need for a re-evaluation and a reconsideration of the priorities and policies toward such publications. If members of the other publications have run into the extreme frustration and red tape, which I and other members of the **Battlefield** staff have this past year, I see a good many reasons for some changes to be made.

Why is it that qualified, student photographers have to receive "permission" to take pictures of a college production such as "Anything Goes," on a dress rehearsal night designated for picture-taking? In going about trying to obtain an okay from Mr. DaLuisio—we were told we had two options:

1. To either agree to pay for the right to print some of the pictures taken by their photographer (Mr. Kemp), who is paid for his work. Now why should we? Especially when our staff photographers do all their work voluntarily.

2. They would be "allowed only with the understanding that they were to 'lay low,' keep out of their photographers way, who unlike they, 'has an understanding for what's going on;' and to stay 'at least 10 feet' from him at all times, because he would not be nice, because he's not paid to be nice."

I see no reason why the staff has to be subjected to such insolence and inconvenience in merely attempting to put together a student yearbook. Ideally the yearbook should attempt to present all aspects of the college-social, academic, drama, dance, art, music, etc. Why should it be such a hassle to do so? There should be some understanding as to the student's rights to cover such activities (as long as he or she is not disrupting or creating problems for those others involved), without having to contend with individual moods and temperaments.

Apparently a student effort to produce a good yearbook is not seen to be of much importance—if it was, I sincerely doubt that we would have found our yearbook room as we did, without any notification or explanation, one week before the biggest deadline of the year, with a hole ripped in the wall and rendered totally unusable, to make way for the immediate construction of a men's room. I seriously think the attitudes toward the creative efforts of the student body should be given more consideration and respect than they have in the past!

Nancy Coleman

'Long-Term Investment in a Liberalizing Education'

"Major Programs not organized along traditional lines not recognized as departments often go unnoticed by students," according to Glen Thomas, American Studies Professor. In order to acquaint students with the American Studies Program, he has asked that the following interview, conducted by Ellen Bayley, be published in the *Bullet*.

Q. Many students at Mary Washington are unfamiliar with the American Studies Program. Is it new?

"Not really. There has been an American Studies major here for perhaps twenty years. In 1967 the program was restructured in order to eliminate the rather rigid set of requirements it imposed. The present major is unusually flexible, permitting the student to choose requirements from a very broad selection of departments and courses. Nationally, the American Studies has shown a rapid growth in the past twenty-five years, and is now part of the undergraduate and graduate curriculum in colleges and universities throughout the country."

Q. What exactly is American Studies?

"I can answer the question best I suppose by explaining the purposes of the major. First, the program is designed to provide the student with a flexible, interdisciplinary approach to American culture. Upper-level work in four areas—history, social science, English-philosophy and fine arts—provides exposure to some basic methods of academic inquiry. It is important that a

student understand the kinds of questions each discipline asks, and the means each use in formulating answers. Then the four American Studies seminars are designed to offer a core integrating experience by using materials and methods from the social sciences, history, literature and fine arts. This interdisciplinary stress places American Studies strongly within the liberal arts tradition, so the program should well suit the student interested in a liberal undergraduate education. Finally, I hope the major succeeds in disclosing some of the major characteristics of an advanced technological society, in clarifying the values it embraces, how it relates to the past, and where it seems to be going."

Q. Ambitious purposes. How do you approach such wide-ranging materials?

"The approach is analytic and critical, the core work is built around the seminar, where each student examines the same text (or problem), and the class meeting is devoted to a group effort to understand the text and to assess the validity of its thesis."

Q. Can you be more specific about the content of the four core seminars?

"One seminar is devoted to twentieth century music and drama, and to an introduction to modern dance. The emphasis is upon art in relation to American culture. Another seminar is structured around important current social issues, such as the enclave cultures (Indians, Mexican-American,

Appalachians), and the increasingly voiced thesis of cultural historians and social philosophers about the decline of American culture. Both these issues will be examined in the Current Issues seminar to be given in the spring semester. A seminar on the mass media examines the role and influence of broadcast and print media on social process, the structure and ownership of media and their relationship to government, industry and politics. We also look critically at the New Journalism and press ethics. Finally, the seminar on Darwin and Freud is designed to study the intellectual and social transition from the nineteenth to

the twentieth century. The Darwinian hypothesis and psychoanalytic theory left few of the older assumptions about the human organism and his culture untouched. It is instructive to see how America has reflected the impact of these two revolutionary thinkers in its religions, its literature and its concept of man."

Q. The educational advantages of the program seem apparent. Are there vocational benefits?

"Majors may easily earn teaching certificates in virtually all areas except the sciences and mathematics. Several Virginia high schools have American Studies programs. Aside from

teaching, I believe the major offers a good background for journalism and communications, for museum work and other kinds of public service. Of those majors who entered law school, library science and American Studies, while others have entered such diverse fields as history, English, journalism and geography. A student may of course double major, which increase vocational choices and broadens possibilities for graduate study. Therefore, I like to think of American Studies as a substantial vocational preparation and a long-term investment in a liberalizing education.

Honoraries Induct Students

Sigma Omega Chi, the Sociology Honor Society on campus, held its initiation on Thursday, November 13. Those initiated were Emily Alfriend, Diane Anderson, Daphne Beatty, Linda Elder, Betsy Fuqua, Barbara Hill, Karen L. Kelly, Robin Lyle, Katherine Mainkas, Maryanne Myers, Susan Post, Barbara Smith, Connie Stump and Nancy Thornton. Present members include Maryanne Baitis (secretary),

Ann Mulloy (vice president-treasurer), and Shelly Waters (president).

Eight students have been selected for membership in the Mary Washington College chapter of Lambda Iota Tau, a national English honorary society. Membership in the society is restricted to upper-level English majors who have on a College publication

and who have attained at least a 3.0 grade point average on the College's 4.0 scale.

Those selected this year for membership in the Eta Chapter of Lambda Iota Tau are: Elizabeth Jane Gately, Karen Scott Hellem, Patricia Ann Loudis, Cathy Jane Morris, Susan Elizabeth Roberts, Roger Dale Scott, Katherine Gail Syndor and Kristine Anne Ungemach.



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Porter Musical Leaves Much To Be Desired

by Roger Scott

I would remind the theater that critics need not be frustrated writers who never succeed past the daily press, wreaking puerile vengeance on the arts to satisfy their self-conscious artlessness; vindictive criticism is a paradox. Otherwise beneficial, despite the negative attitude of the article, the critic thinks not to condemn, but to inform and improve the practice of dramatic art. This is a mirror held to the stage, wherein flaws are emphasized, and success mentioned briefly, if mentioned at all: the failures of the performance work more damage than the brilliant moments invoke esteem. Thus, the critic is not the foe, but an agent of the public and an accessory to the stage, which mediation often distorts his allegiance to either, as I confess to have formerly done. Then, in the belief that this activity informs the theater more acutely than the volume of naive applause, I have proceeded, have hopefully answered those offended and corrected those who would foolishly prejudice my thought.

The second production of the Mary Washington Players, "Anything Goes," left much to be desired. The spectacular element provided by Ethel Merman in the 1934 Cole Porter extravaganza could not be surrogated, though the effort to do so was extreme, was unfortunate. In fact, I have yet to witness more two-dimensional entertainment on the College stage, and refuse to be compensated for lack of Drama with excess of spectacle and Ed Sullivan-Show legerdemaine.

During the big show tunes the noise of indelicately dancing feet rose to such volume as to disturb the less delicate singing; though the pieces were uncomplicated, the Players and Dancers failed to achieve exact coordination. The configuration of the figures in repetitious facile files, number after number, spoke ill of the choreographer: the motion of the individual restricted to a minimal area took no advantage of the extended stage. I would ask why the stairs were not used, why more patterned dancing and interweaving, cross-stage motion, could not have varied and enlivened the dance.

Further, rather than positioning the poorer dancers upstage, they should have been positioned offstage: they could still be seen. The tap-dancing with multifarious-blinking-colored-Las Vegas-chaser lights, the abbreviated, nay, truncated skirts and other gimmicks, may have arrested the eye, but insulted the mind.

Music met the same demise as dance. That the provocation to sing should clearly arise from the plot, song induced by the interaction of characters, as should be any activity on the stage, I thought tautological. The case burst into song at



—photo by Susan Haas

"Anything Goes," a Cole Porter musical, was presented in Klein Theater last week.

the drop of a hat. Much guilt, however, must be assigned Cole Porter, but the performance further obscured what scant transition the original observed. The digressive nature of the numbers denotes a forgone conclusion: the characters abandoned their identities in the song and dance routines. In addition, or subtraction, many of the songs were half spoken, and none sung with strength but Reno's. Billy stood holding Hope waiting his turn to croon, looking hopeless and bored; Reno, whose voice I commend, but whose stage presence I found absent, remained inanimate. I would leave singing to singers, acting to actors, dancing to dancers and the play in the wings if more hybrid mutation had occurred. Yet, Paula Boyd in "Heaven Hop" retained much personality, with truly charismatic gestures and expressions, in motion, hilarious and rare.

Misinterpretation (which word Justice allows Mercy to insert) of the leading role admits no opposition in the effort of self-destruction on the stage; I refer to the characterization of Reno Sweeney. The part was sacrificed for a voice, and Ethel Merman turned twice in her grave. Neither provocative, nor alluring, nor interesting, the portrayal was bohemian and insensitive. A seductress is not stern, nor does she speak but fluidly and in soft accents, serpentine persuasion, as with gesture and motion sirenic. Reno was depicted as perhaps an "I Street" strumpet, with no sophisticated, international

sexual wile, movement too "haughty," or nonexistent; I expected her to enter chewing gum.

The Chinese, ignoring ethnical impropriety in the way the roles were done, as most of the minor-minor parts, were indeed poor. Small roles infect major, and other actors on the stage, are more significant than is often thought therefore. The Reporter, Photographer, Sailors, and other bodies populating the set, deserved more practice than was apparently indulged, while the Sailors with girls on the upper deck were no more than window-dressing, totally useless, and may as well have been painted on the wall. I believe crippled actors should be allowed to recuperate before returning to the stage; Bishop Dobson had literally broken a leg.

To the remainder of the cast, Billy Crocker occasioned no serious objection, nor Hope; Mrs. Harcourt, though not too exciting, most consistently performed. Moonface improved as the night wore on, and Sir Evelyn Oakley's aristocratic naivety, though his feigned English failed

him, well earned the appropriate applause for the bedroom scene. Laurie Gordon was "delightful, delicious, delovely." Summarily, the characterization was shallow, consequence of musical comedy, Cole Porter and injudicious selection of material by the department.

Total and intentional abandonment of any vestige of verisimilitude manifested itself in the "economical" set, dressers and mirrors painted on flats, Romanesque windows on a boat, telephone on the side of a bunk bed, and the musicians (whose music the Muse had forsaken) set in the center of the stage, announcing that this was indeed a musical, to be seen, not heard. The quarters of Moonface and Whitney, juxtaposed, no dividing wall, occasioned "knock, knock" from entering characters who pretended to approximate the door. Moreover, what set there was went largely unused: persons entered, sought center, did their business and exited. The symmetrical pair of stairs to the upper deck, and the upper deck itself merely decorated an atmosphere where crafty theater had displaced real Drama.

Pastiche, collage, a parade of characters and situations, pair after pair after pair, the entire cast, then more pair after pair took the stage in rapid succession, various complications of the alleged plot fragmented, unity dismantled and the story assembled pell-mell. Motivation for entrances and exits, designation of place (which had to be provided in the program) and time were practically indiscernible. Fred Franklin in his pseudo-review in *The Free Lance-Star* (November 20, p. 24) lauded this chaos, and I would address his "daily press" observations with sincerity of outrage had his embarrassment not already been sufficiently necessitated by his misconception.

The play could have profited from much cutting and shaping, more organization, less flash, bare thigh and method instead of madness. As far as generic value, the ambiguous identity of the Captain and the proliferation of matrimonial sentiment with which the performance folded were the only clues I detected of the artistic tradition. The ushers were polite, the programs tasteful, costumes impressive, and I still believe potential in the department to produce a successful musical may exist. As far as "Anything Goes," everything went.

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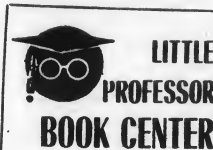
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Slobodkin Speaks At MWC

by Sharon Sheppard

Lawrence Slobodkin, Chairman of the Ecology and Evolution Department at the State University of New York at Stony Brook, will be in Virginia in early December lecturing at five member institutions of the University center in Virginia. Born June 22, 1928, in New York City, Dr. Slobodkin received his B.S. from Bethany College in 1947, and his Ph.D. from Yale University in 1951.

Dr. Slobodkin's research interests deal with theoretical and experimental ecology and the ecological theory of evolution. Among his accomplishments, he showed that extensive variables cannot be held constant by natural selection. This argument permits a prior evaluation of certain kinds of ecological and evolutionary theory. He developed a formal critique of mathematical models in ecology demonstrating the importance of many small and mathematically simple steps as opposed to complex sequences of elaborate mathematical steps.

Several theories were developed by Dr. Slobodkin. One, a theory of evolutionary

strategy, seems capable of generating statements about evolution which are (in a general sense) predictive—as contrasted with almost all other evolutionary models, which tend to be retrospective. In collaboration with Howard Sanders, he developed a theory of species diversity as a function of the ecological and physiological properties predicted from the evolutionary strategy model.

The theory explains why highly predictable environments have more kinds of organisms than less predictable environments. This is a consequence of the evolutionary strategy theory.

Dr. Slobodkin has served on the faculties of the University of Michigan, University of Tel Aviv and the Marine Biology Laboratory, as a chief investigator and fisheries research biologist for the U.S. Fish and Wildlife Service and as consultant to numerous organizations. In addition to Sterling and Guggenheim Fellowships, he has received two Fulbright Fellowships.

Dr. Slobodkin will speak at MWC on Monday, December 1. The lecture will be delivered at 10:10 a.m. in ACL Ballroom.

CCC Schedules Panel Discussion

Robert L. Heilbroner, in his book *An Inquiry into the Human Prospect*, raises the question, "Is there hope for man?"

Heilbroner says, "In another era, such a question might have raised thoughts of man's ultimate salvation or damnation. But today the brooding doubts that it arouses have to do with life on earth, now, and in the relatively few generations that constitute the limit of our capacity to imagine the future."

Has our technology created the problem? What can we do about the socio-economic, the political, the ethical problems that have us in this dilemma?

You are invited to hear a panel discuss

the Moral Use of Knowledge, Monday, December 1, in Lounge A of Ann Carter Lee, at 7 p.m.

Panelists are:

Dr. Carole Chase, VCU, recent Ph.D. in ethics from Duke University.

William Ledbetter, local attorney with the firm of Whitticar, Sokol, & Ledbetter.

Rev. Charles Sydnor, asst. rector at St. George's Episcopal Church.

Dr. Frederick Phillips, local pediatrician.

The Campus Christian Community at Mary Washington College invites you to hear these persons and discuss with them your thoughts on this dilemma confronting us all.

Upcoming . . .

Photography, pottery, prints and drawings will be sold on the 1st and 2nd floor arcades in Melchers, December 4-6.

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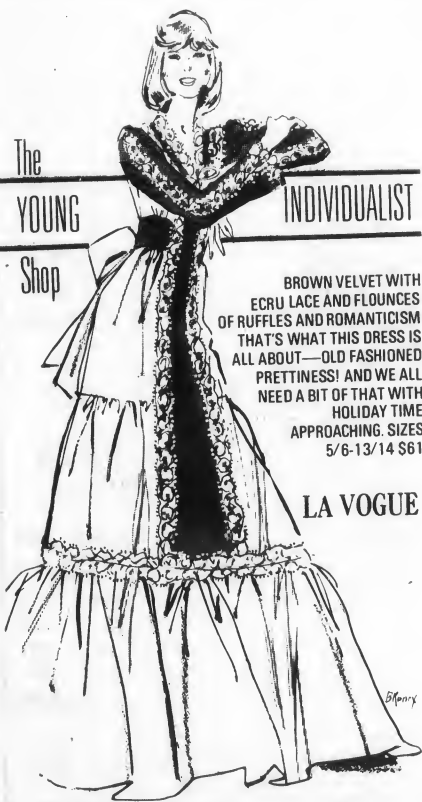
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MONTY PYTHON PG
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Do You Remember When?
American Graffiti PG

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Warren Beatty
Goldie Hawn
AND
Dustin Hoffman
Little Big Man (PG)

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Saturday
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Friday and Saturday—Any Dinner on Menu—Regular Price
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(Cheesecake, pecan pie, tomato juice or soup of the day)
For MWC Students & Guest

Mary Washington Board of Visitors —

Members



Press photo

Board of Visitors

Members of the Board of Visitors include (left to right, top row) Ralph Melville Whitticar, Arrabelle Laws Arrington, Irene Lundy Brown, Samuel DeWitt Proctor, Donna Henninger Henderson, Joan Whittemore South and Joseph Earl Blackburn. Other are (left to right, bottom row) Leah Fleet Waller, Katherine Edmondson Hopper, Lewis Meriwether Walker, Jr., Gwnedolyn Amory Cumming and Stanley A. Owens.



ers Speak on Gathering, 23-hour Visitation

by Eleanor Jones and Sidney Jessup

The MWC Board of Visitors is the campus' governing body which governs under the control of the Virginia General Assembly. Its members, the majority of which are Republican, professionals and "middle-of-the-roads" were appointed by the governor of Virginia.

The members, whose appointments expire in 1976, are alumnae Irene Lundy Brown, '39 from Newport News, Virginia; Joseph Earl Blackburn from Potomac, Maryland; and Lewis Meriwether Walker, Jr. Walker, a Petersburg businessman, is Rector of the Board. Concerning the recent student rally for 23-hour visitation, Walker says, "The rally was nice, but the Board had already expressed themselves about 23-hour visitation last spring. The issue has not been brought formally since then."

The members, whose appointments expire in 1977, are Samuel Dewitt Proctor from Somerset, New Jersey, and alumni Joan Whittemore South, '59 from Hampton and Gwendolyn Amory Cumming '52. Cumming, secretary of the Board, was president of the student body at MWC. As Vice-President of the National Alumni Association, she has been active with alumni affairs and civic activities. "That Friday was a very beautiful day

for a rally," says Cumming. "However, the timing was a little bad; we had just finished eating our lunch. Maybe, the gathering was planned that way on purpose."

The Board members whose terms expire in 1978 are Alumnae Katherine E. Hopper '29 from Fairfax, Virginia, and Leah Fleet Waller '44 from Richmond, and Ralph Melville Whitticar III, a Fredericksburg lawyer.

"Our decision on 23-hour visitation is not a moral issue. In fact, it has a lot of practicality to it," states Waller, a part-time teacher in Richmond. "The student rally was a show of enthusiasm and it was boisterous. Yet, it was not objectionable."

The appointments of Stanley A. Owens of Manassas, Virginia, and alumnae Donna Henninger Henderson '61 from Troutville, Virginia, and Arabelle L. Arrington, '41 from Warrenton, Virginia, will expire in 1979.

Ann Palamar, ex-member of the Board concludes "the Board has a valuable function in policymaking and it always looks at issues in a broad sense." Palamar, showing no indication of hostility toward her discharge from the Board, feels that the BOV is "aware of the concerns of the student and faculty members."

'... aware of the concerns of the student and faculty members.'

es a broad sense.'



Yesterday

MWC Witnesses New Generation of Weekenders

by Kathy Haffey

How was your weekend? Was it newsworthy? Twenty-nine years ago today, your weekend may have had coverage by the **Bullet**. With 1,532 students registered (not much less than the present MWC enrollment), the following news items made the November 19, 1946 **Bullet** issue!

—"Sue Womer was a guest at Yale University in New Haven, Connecticut,

this weekend. She was a spectator at the Yale-Princeton game."

—"Ann Driscoll visited NYC this weekend."

—"Doris Lippold had as her guest this weekend Mickey Haerthing of Washington, D.C."

—"Mildred Vance visited Auburn College, Alabama, this weekend."

—"Ann Gell, Peggy Omerly, Babs Spencer and Susan Bettcher attended houseparties at Lehigh U., Bethlehem, Pennsylvania, this past weekend."

Contrary to the current campus aspiration of seeking new ways of encouraging students to remain on campus during the weekends, the 1946 campus published articles on those who escaped. Perhaps we should renown those who stay, for example:

—Susi Seacobeck stayed this weekend and worked on her anthropology paper.

—Mary Krystmus and Happy Nuyser went to the Pizza Hut Saturday night.

—Fay Cation stayed and practiced packing for next weekend.

CCC Schedules Art Sale

A special exhibition and sale of Original Oriental Art will be presented on Monday, December 8, at the Campus Christian Center, 1213 Dandridge Street from 12 noon to 8:00 p.m. Marson Ltd. of Baltimore, Maryland, specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand.

The oldest prints date back to the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kunisada and Kuniyoshi. The modern pieces consist of a large group of original woodcuts, etchings,

lithographs, cerigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda and Maki.

A representative will be present to answer questions about the work, artists and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.

Anyone who has lost
jewelry
watches
keys
books
etc. . . .

Come by Security and claim them!!

(Identification of object required.)

MWC Establishes Guest Housing

by Scott Chilton

Mary Washington College now has weekend housing for male guests of MWC students. The guests will stay in room 101 ACL, which was formerly a meeting room. During the couple of weeks prior to the opening of the room, workers put in a door to the adjacent men's room and installed two showers.

The overnight accommodations are available for Friday and Saturday night. To reserve them, students must present their ID card and fill out a form at the Office of Student Activities, room 204 ACL anytime after 9 a.m. on the Monday before the weekend they are needed. The guest will register in the Office of College Police

and pay \$3.00 before he can use the room.

The room was first open Friday, November 7. Chief Haynes said, "I wasn't told anything about it. At 3:00 I was called over to (Vice President) Merchant's office and he gave me some keys. I asked him what they were for. Merchant said they were for the new male housing. At five o'clock we had our first guest."

A few years ago Goolrick gym was used for male housing. They paid \$1.00 and slept on mats on the floor. This did not last long since it cost \$20 to keep a guard there overnight and there were rarely as many as twenty guests.

The new guest room sleeps twenty-two. A maid is hired to fix the room up on Saturday and Sunday afternoons.



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Graffiti Covers MWC

By Barb DiGiacomo

From the first day I picked up a red crayon and drew those bold scarlet lines on the freshly painted walls of my mother's kitchen, I learned the penalty for mistaking plaster board for a piece of paper. The fact is, my mother didn't take too kindly to wall art. Nor did the nuns. I was glad I had already learned my lesson that day Barthaleme Bornturter drew on his desk. Sister Joan Maria d'Leay pulled him up from his desk by the ear and made him write in front of the whole first grade, "It is a sin to write on my desk" 100 times.

Socialized as I was, I attended my first class here at Mary Washington College. Had I been disillusioned all of these years? Sister Marie Joan d'Lea couldn't have lied to me?

But no, there they were. My eyes were not deceiving me. The desks, the walls—all covered with tiny little doodles. It was a dream. At last I had a chance for the innermost desires of my soul to be realized. But alas, Sister Joan Marie d'Lea held me back. The memories of poor Barthaleme Bornturter were too fresh on my mind. Even the new big college word for writing on walls, graffiti, could not unfetter me from the constraining ties of my conscience. "Do it! Do it!" a little voice called inside of me. "I can't, I can't," said Sister Joan Marie d'Lea.

I spent my nights pronouncing that word, graffiti, graffiti. The more I said it, the more the hot Latin fire of the rich Italian "iti" at the end burned at the inner recesses of my soul. I dreamt of far off caves with walls that stretched endlessly onward beckoning me to write... write. It almost became a passion.

Graffiti artists became my idols. I worshipped their creativity. I knew college had corrupted me, but what was I to do when I found myself sneaking off to the sub basement study carrels in the library just to read the walls.

"I'm turning into a pumpkin," one of my heroes had written. How metaphoric. How tempted I was to explain with my felt tip that it was the carriage that turned into the pumpkin.

Then there were the dates. November 1964. Fall Break 1975. June 15, 1940. The ink that had written that one was probably antique. How romantic.

I looked up. Someone quiered, "Why do people write on ceilings?" I looked ahead. There was the answer: J—B— 6'5, 240 lbs., brown hair, brown eyes, linebacker USNA.

My mind wondered at every passing moment on Greek letters and on Joe, who seemed to be more popular than watermelon at a picnic.

This was truly art, this graffiti. I was convinced that behind these meager etching was true genius. I knew at last my mission in life. If I could not bring myself to write on walls then, I would permit others to. I would become an emperor, and build a great wall around the entire country like the one in China, only bigger. I'll call it graffiti wall and let everyone draw on it. Now I could be optimistic. I had a purpose in life.

Oh, and by the way, whoever drew this on the wall, I think you should have first cracks at the great wall when I become emperor.

what
is
this?



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Spider
doing a
handstand!



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POC Seeks Proposals

For Eminent Scholars

The Academic Public Occasions Committee is inviting interested departments and groups at the College to submit proposals for the Eminent Scholars program.

This program will bring scholars in various fields to campus for sessions of four to five weeks, to contribute to the academic life of the college by holding informal seminars, visiting classes and participating in college-community programs and other activities. Specific arrangements are flexible, varying to suit

the demands of the college the talents of the scholar.

Anyone interested in submitting a proposal or nominating a scholar should contact the chairman of relevant departments, or for more information, call the Office of the Dean or a member of the Academic Public Occasions Committee: student members Druschilla Davis (ext. 511), Keith Lane (ext. 451), and faculty members Steve Fuller (biology), Sue Hanna (English), and Kathy Harty (dramatic arts and dance).

Cannon Fodder

by Pud Jones

I was sitting in the "C" shop the other day when one of the top ranking administration officials came in. Joe Simian. I hadn't heard the official statement concerning the rally and was curious about the opinion of the President. "Mr. Simian," I said as I sat down, "what did the Board of Visitors and Dr. Woodard think when they saw all those students yelling for twenty-three hour visitation?"

He glanced furtively around and then said, "What students?"

"You know," I prompted, "the ones out on Ball circle."

"Oh," he muttered, "those."

"Yes, I was wondering if they had any effect."

"Look, kid," he said, in an exasperated tone of voice, "you just don't understand. None of you do. The state sets the salary of President Woodard, right? Right. What you don't understand is that, since the state sets the salary, this gives Woodard the right to dictate your fate."

"You mean we can't have any say in the visitation policy?"

Rally? What Rally?

"Of course not, you dolt." Simian sat back and shoved his sunglasses up onto his forehead.

"This is the last bastion of morality in the state of Virginia. How would all the parents like it if they knew their daughters were having men spend the night in their rooms?" He sat back triumphantly, sipping his Doctor Pepper.

"But they already do have men spending the night in their rooms," I said, "at least with liberal visitation hours they

wouldn't have to violate the judicial or honor code, and feel guilty."

Simian's face turned white. He stood up abruptly and said, "It's people like you that give this place a bad name. We'll do anything the students want, as long as it doesn't conflict with Woodard's policies."

He started to leave, then turned and pointed his finger at me. "Troublemaker!" he shouted. "It all started when they let you guys in!" Right? Right.

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Senate Discusses Various Motions

by Nina Biggar

Several issues were discussed in the November 4 Senate meeting. The rumor concerning possible Saturday classes were discussed. There is no formal proposal indicating this change in existence.

"It has recently been brought to the attention of the Welfare Committee that some Senators have not been meeting the standard that are necessary to make the Student Senate a viable and credible representative body of student concern... Any Senator who fails in his/her duty should be removed from office. The Student Association has a policy in existence for such a problem. It is called the Vote of Confidence. Members of a constituency can, by majority vote, remove a Senator from office if they feel that he or she is not meeting the required duties." The present procedure is ineffective, as the vote is taken only in February, just two months before re-election. "Therefore, I motion, on behalf of the Welfare Committee, that the present Vote of Confidence system be changed, to hold the vote in November and in February."—Alan Schwalbe, District 34. The Welfare Committee will investigate the changes of this policy.

Male guest housing rules are posted in each district.

Kathy Diehl, President of Senate.

opened Tuesday's (November 11) meeting with several announcements. Vicky Nielson, Tish Jones and Paula Hollinger were elected to the Academic Grievance Board recently.

It was proposed that the Senate Vote of Confidence should be taken twice a year. This year the vote will be taken after Thanksgiving and again in February.

Another motion was made for the Welfare Committee to investigate not only figures but also the efficiency of the Infirmary. For the next three weeks (November 17 — Reading Days) the SIS office (2525) will serve as hot line for complaints about the infirmary.

Carolyn Roberts concluded the meeting reporting the results of her interview with Micky Clement, Dean of Student Services. In order to have either a dorm or a hall party, a dorm must have 80 per cent approval from its residents. A special form, available in each dorm, must be completed and presented to Clement. Residential Council is presently drawing up guidelines for campus parties to be presented to Clement.

Last Tuesday's meeting (November 18) consisted primarily of several announcements. Contributions from the students to the United Way totaled \$217. Course evaluation forms will be distributed to classes on December 1-5. All Senators are urged to read the letter

from Dr. Prince Woodard to Gwen Phillips concerning visitation policies on page 5 of last week's **Bullet**.

The Male Guest Housing is now open. Reservations may be made through the office of Student Services.

All campus facilities will be closed over

Thanksgiving Break. All students must leave the campus by 6:00 p.m. on Wednesday, November 26.

By a vote of Senate, there will be no Senate meeting Tuesday, November 25. However, there will be a Senate meeting on Tuesday, December 2.

Ghost Story —

Or What Price Parking Lot?

by Ms. Russell

Since the excavation began behind Russell Hall strange things have been occurring in the dorm.

It is well known that the bloodiest battle of the Civil War was fought on Sunken Road in which 17,000 soldiers died. It is said that blood flowed in a stream down the road. The red clay of Virginia was dyed by their blood. The green grass grows over their graves.

Now, the bulldozers are tearing at the sod—scooping the red clay and stirring up the ghosts! Whispering voices are heard in the dead of night—Doors are closed when left open—Shades fly out and defy gravity by standing still in mid air when there is no breeze to move them or hold them. Lights

come on for no reason; and, most of all the whispering, whispering.

It was believed by the Hall nearest the excavation that the battle weary soldiers do not wish to be disturbed.

Mr. Russell's picture has been put back over the grand piano from whence it had been moved.

The dead lie buried!

Let them lie.

17,000 faces

to the sky.

Upon their backs

in narrow Earth

The arms of her

who gave them birth

Don't wake to fret

the QUIET dead

Let them rest in peace instead!

Prof Schedules Summer Trip

by Susi Ramzy

This summer, Russian teacher Joseph Bozicevic will be leading a group of Mary Washington students through an exciting three weeks in the Soviet Union and Eastern Europe. The departure date is set for May 17 (two days after graduation) and the return has been set for June 9.

A minimum of 12 students are needed to organize a tour. Reservations are being made and will be accepted up to the week of departure; however, those who reserve 60 days in advance will pay less than those who reserve after that time period.

The total cost per person will be a little short of \$1,000. Lectures and discussions will be held about the historical places visited, enabling some students to receive course credit for the tour by an examination and an additional fee of \$94.00.

The tour will be approved and arranged by Sputnik, a subsidiary of Intourist, the tourist agency in Russia. The group will spend three days in Helsinki, five days in Leningrad, two days in Helsinki, five days in Leningrad, two days in Kiev, six in Moscow, and then Warsaw, Krakow, Grah and a day in Amsterdam.

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Phyllis Quinn races to the finish line in last Tuesday's opening Swim meet.

—photo by Don Wolthuis

Swimmers Take First Match

by Alix Grimm

It was an enthusiastic group effort as MWC's 220 yard freestyle relay team pulled out in the final minutes of an exciting meet to squeeze by Old Dominion University 63-58 on Tuesday afternoon, November 18.

The blue and white raced ahead early in the meet when they won the first event, the 200 yard medley relay consisting of 50 yards each of backstroke, butterfly, breaststroke and freestyle, with a time of 2:09.

Freshman Kathy Bowdring

proved to be a talented, promising new addition to this year's team when she claimed four first places. Swimming backstroke on the medley relay and a crawl in the freestyle relay, Bowdring helped contribute to their wins. In addition, she took firsts in the 100 yard individual medley with the time of 1:08.4 and the 50 yard freestyle at 0:27.5 seconds.

Another freshman, Pam Reynolds, claimed first place in the 50 yard breaststroke with a time of 0:38.6 seconds.

Veteran swimmer and captain Phyllis Quinn not only donated several firsts for MWC but also broke the school record on the tedious 400 yard (16 lengths) freestyle event. Quinn swam on both relay teams helping to capture first place and in addition received first place, with a time of 1:11.8 in the 100 yard but-

terfly. Although she did not take the lead in the 400 yard freestyle with a second place, Quinn surpassed the previous record held by Betsy Evans with a time of 4:53.4.

It was not until after MWC's sophomore Caryn Eaton took first in diving competition as she compiled 126 points against ODU's Karen Mondy's 95, that the pressure poured on. From a lead of 7 points, MWC fell to a tie 48-48 after the 100 yard backstroke event. Tension mounted as ODU squeaked ahead with a slight two-point lead 56-58 immediately before the final relay. Quinn increased Patty Murphy's lead while Eaton and Bowdring secured the 7 point lead to win the meet.

The victory was celebrated with a post-dunking party as Coach Miriam Greenburg took to the water!

Volleyball Team Finishes Season; VCU Captures State Tourney

by Brooks Robinson

In their final match of the regular season, the MWC volleyball team traveled through hysterical Fluvanna to play Longwood College at Farmville.

First team lost 11-13, 3-15. In the first game, time ran out with MWC ahead 11-10. Because a team has to win by two points, the battle continued. Longwood's strong serving enabled them to score the winning three points. In Game 2, Longwood dominated play, winning the game easily.

Second team played well in their loss to Longwood's second team, one of the strongest teams they faced all season. After losing the first game 2-15, MWC took a 5-1 lead in Game 2 behind good serving. Longwood's advanced spiking and serving skills were MWC's downfall as they dropped the game, 15-6.

On the brighter side, the team achieved a victory (of sorts) later that evening. At the Zion Crossroads Exxon Station, the small college title. VCU defeated team soundly defeated a squad previously unbeaten Madison

composed of two attendants, a soft drink machine, two gas pumps and a water can. The Exxon team tried to blame their loss on their lack of height, the poor refereeing and the fact that it was their first season of real inter-gas station play. MWC's excellent blocking, faking and pass rushing were the key factors in their victory. The winning touchdown was scored by Betsy Evans, who caught a long pass from quarterback Sue Carlton. Carlton was not available for a comment after the game because she lost a contact lens.

After a popcorn and champagne party at the home of coach Meg Swain, the team began preparations for the state tournament at Emory and Henry College November 13 and 14. Extra practice is being devoted to basic skills such as spiking, setting, swallowing and skills were MWC's downfall as they dropped the game, 15-6.

November 17... At the state tournament, VCU won the large college championship, while later that evening, at the Zion Crossroads Exxon Station, the small college title. VCU defeated team soundly defeated a squad previously unbeaten Madison

College team 15-8, 12-15, 5-1. Led by freshman Olympic hopeful Jane Ray, VCU had a 27-6 overall record and was 18-0 against Virginia teams.

sports

Wanted

Reporters to cover

men's basketball season.

Now, come on guys!

Swimming and Diving Schedule

Tue. Nov. 18	Old Dominion University	H	4:00
Thur. Nov. 20	Hollins College	A	4:00
Tue. Jan. 20	Longwood College	A	4:00
Sat. Jan. 24	Virginia Polytechnic Institute	A	2:00
Mon. Jan. 26	Gallaudet College	A	7:00
Thur. Jan. 29	American University	H	4:00
Thur. Feb. 5	Madison College	H	4:00
Tue. Feb. 10	Catholic University	H	7:00
Thur. Feb. 12	American University	H	4:00
Tue. Feb. 17	Westhampton College	H	4:00
Thur. Feb. 19	College of William and Mary	H	4:00
February 27, 28	State Meet	Virginia Polytechnic University	

Women's Basketball Schedule

Tue. Nov. 25	Virginia Commonwealth University	A	7:00
Tue. Dec. 2	University of Virginia	H	7:30
Tue. Jan. 20	College of William and Mary	A	5:00
Fri. Jan. 23	Lynchburg College	A	7:00
Sat. Jan. 24	Randolph-Macon Woman's College	A	11:00
Thur. Jan. 29	Westhampton College	H	7:00
Tue. Feb. 3	Virginia Commonwealth University	H	7:00
Thur. Feb. 5	American University	A	5:00
Thur. Feb. 12	Mary Baldwin College	H	7:00
Sat. Feb. 14	University of Virginia	A	2:00
Tue. Feb. 17	Westhampton College	A	7:00
Thur. Feb. 19	Eastern Mennonite College	A	7:00
February 26, 27, 28	VFISW Tournament	Bridge water College	

The home run.



This winter, the best in skiing comes close to home with six new ski runs at Wintergreen, Va.

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4 Slices of
Pizza

Choice of Topping
plus beverage

\$1.10

Monday, Nov. 24th-Thursdays, Nov. 27th

MWC ID

.the jeans exchange



We all have a pair of jeans that just won't make it anymore. You know, the ones that never washed right and still feel-as-stiff-as-starch; or that pair you tried to bleach, that looks a little "too bleached"! How about that pair that's beginning to look a bit too funky? Well no matter what shape they're in, the Jolly Jean Giant will take-em and give you \$2.00 toward the purchase of a new pair. We'll even go as far as saying, we'll give you \$3.00 if you wear your old jeans in, toward a new pair.

We're Fredericksburg's first jeans store and Fredericksburg's only jeans exchange. So bring us your tired, your over worked and over bleached jeans. It's as easy as cashing in bottles, so cash in your jeans at Jolly Jean Giant, Fredericksburg Shopping Center.

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